



# REMEMBERING JIM CHANNON

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**SOCIETY  
FOR  
SCIENTIFIC  
EXPLORATION**

1  
00:00:04,390 --> 00:00:01,760  
starting with Jim I'd like to have a

2  
00:00:08,509 --> 00:00:04,400  
follow on to what York said last year

3  
00:00:10,640 --> 00:00:08,519  
yes s he was meeting at Yale and I was

4  
00:00:13,520 --> 00:00:10,650  
had a new book that was just coming out

5  
00:00:15,440 --> 00:00:13,530  
and I asked Bob John if they would give

6  
00:00:18,380 --> 00:00:15,450  
me a blurb you know good stuff read the

7  
00:00:21,109 --> 00:00:18,390  
book and that was he good to do but

8  
00:00:23,840 --> 00:00:21,119  
prophetically one of his last comments

9  
00:00:31,820 --> 00:00:23,850  
to me was you know were on the home

10  
00:00:34,220 --> 00:00:31,830  
stretch best to do tribute to Jimmy

11  
00:00:37,819 --> 00:00:34,230  
Chanin who's better known probably in

12  
00:00:40,880 --> 00:00:37,829  
the herb circle a friend of mine and I

13  
00:00:45,040 --> 00:00:40,890

met nearly 40 years ago who was a

14

00:00:48,920 --> 00:00:45,050

brilliant Imagineer he was a phenomenal

15

00:00:51,650 --> 00:00:48,930

artist and many of the symbols that he

16

00:00:54,529 --> 00:00:51,660

used originally these are some examples

17

00:00:58,369 --> 00:00:54,539

of it are actually can be found in the

18

00:01:01,010 --> 00:00:58,379

military today as symbols that are used

19

00:01:02,750 --> 00:01:01,020

in the various diagram and this is

20

00:01:06,560 --> 00:01:02,760

running away

21

00:01:09,710 --> 00:01:06,570

are we there okay anybody here these are

22

00:01:11,539 --> 00:01:09,720

examples of some of Jimmy's artwork what

23

00:01:13,910 --> 00:01:11,549

was great as you could work with him and

24

00:01:16,070 --> 00:01:13,920

say I have an idea and I have trouble

25

00:01:17,899 --> 00:01:16,080

with straight lines and stick people and

26  
00:01:19,460 --> 00:01:17,909  
that and then he would go oh and here's

27  
00:01:23,870 --> 00:01:19,470  
what you do and by the way here's what

28  
00:01:26,210 --> 00:01:23,880  
you forgot oh there was something I met

29  
00:01:29,870 --> 00:01:26,220  
him with we spent a lot of time with

30  
00:01:32,899 --> 00:01:29,880  
task force Delta which is not Delta

31  
00:01:36,590 --> 00:01:32,909  
Force but we were known as the high

32  
00:01:39,590 --> 00:01:36,600  
command for a reason that you might want

33  
00:01:41,210 --> 00:01:39,600  
to explore but it was you know what is

34  
00:01:44,120 --> 00:01:41,220  
the difference that makes a difference

35  
00:01:45,530 --> 00:01:44,130  
in this is some of Jimmy's symbology

36  
00:01:47,870 --> 00:01:45,540  
that was in there

37  
00:01:50,450 --> 00:01:47,880  
he's also well known for something

38  
00:01:54,080 --> 00:01:50,460

called the first Earth battalion first

39

00:01:56,899 --> 00:01:54,090

of all this was not a real army unit but

40

00:01:58,910 --> 00:01:56,909

a rather a notional unit and what he

41

00:02:01,340 --> 00:01:58,920

would do is put pictures out there and

42

00:02:04,700 --> 00:02:01,350

as a way to allow people to think about

43

00:02:07,580 --> 00:02:04,710

things it was originally done literally

44

00:02:10,460 --> 00:02:07,590

in black-and-white the pictures weren't

45

00:02:12,520 --> 00:02:10,470

quite complete but it was so people

46

00:02:16,180 --> 00:02:12,530

would take their imagination and

47

00:02:18,880 --> 00:02:16,190

fill in the blanks and some of those

48

00:02:21,430 --> 00:02:18,890

things were XA of a force of hearts or

49

00:02:22,449 --> 00:02:21,440

the National Guard then the natural

50

00:02:24,670 --> 00:02:22,459

guard

51  
00:02:28,330 --> 00:02:24,680  
remember we're talking early nineteen

52  
00:02:31,540 --> 00:02:28,340  
eighty-two timeframe and seventy Wow one

53  
00:02:35,650 --> 00:02:31,550  
of my favorite stories has to do with

54  
00:02:37,900 --> 00:02:35,660  
general Thurman at the time of this

55  
00:02:41,190 --> 00:02:37,910  
incident he the three sorry the deputy

56  
00:02:43,900 --> 00:02:41,200  
chief of staff for personnel many he had

57  
00:02:48,250 --> 00:02:43,910  
responsibility for all personnel actions

58  
00:02:50,500 --> 00:02:48,260  
and he was going to do a presentation he

59  
00:02:52,449 --> 00:02:50,510  
liked to do one-upsmanship with other

60  
00:02:56,080 --> 00:02:52,459  
three-star generals if you can imagine

61  
00:02:58,240 --> 00:02:56,090  
competition at that level so he was

62  
00:03:00,370 --> 00:02:58,250  
doing cradle-to-grave literally you know

63  
00:03:02,530 --> 00:03:00,380

all the way from recruitment through

64

00:03:04,690 --> 00:03:02,540

retirement and all of the personnel

65

00:03:07,479 --> 00:03:04,700

actions that could be accounted for

66

00:03:08,979 --> 00:03:07,489

there and a number of us worked with him

67

00:03:10,870 --> 00:03:08,989

and he turned to me and he said John

68

00:03:13,740 --> 00:03:10,880

give me some of those big words that you

69

00:03:17,350 --> 00:03:13,750

use and you know we were talking like

70

00:03:21,160 --> 00:03:17,360

psychokinesis and remote I guess remote

71

00:03:22,900 --> 00:03:21,170

doing but you know precognition and

72

00:03:24,910 --> 00:03:22,910

though that it's illogical preparation

73

00:03:27,759 --> 00:03:24,920

except that he says I want to just put

74

00:03:30,789 --> 00:03:27,769

some of those up so we were working late

75

00:03:32,440 --> 00:03:30,799

and remember this is before powerpoints

76

00:03:34,750 --> 00:03:32,450

and all of those we're using a monster

77

00:03:37,479 --> 00:03:34,760

Graham and Jimmy has to make all of

78

00:03:39,970 --> 00:03:37,489

these charts so I gave him a piece of

79

00:03:43,090 --> 00:03:39,980

paper and said okay just write these

80

00:03:45,370 --> 00:03:43,100

words down and you're working throughout

81

00:03:48,280 --> 00:03:45,380

the night and so the next morning I come

82

00:03:50,680 --> 00:03:48,290

in and I see the chart and I don't

83

00:03:53,860 --> 00:03:50,690

recognize the words I said Jimmy what

84

00:03:57,690 --> 00:03:53,870

have you since well I lost your chart so

85

00:04:01,150 --> 00:03:57,700

I had to make them up and things like

86

00:04:04,780 --> 00:04:01,160

remote viewing had become soft eyes and

87

00:04:07,420 --> 00:04:04,790

all of this oh my god in two hours our

88

00:04:09,340 --> 00:04:07,430

boss has got to go I have got to come up

89

00:04:11,520 --> 00:04:09,350

with definitions for these words that

90

00:04:15,699 --> 00:04:11,530

I've never seen before

91

00:04:18,080 --> 00:04:15,709

which it was exciting more exciting was

92

00:04:21,050 --> 00:04:18,090

that years later

93

00:04:23,090 --> 00:04:21,060

these charts continued on with the

94

00:04:26,170 --> 00:04:23,100

definitions that they literally made up

95

00:04:31,129 --> 00:04:26,180

on the fly because Jim had lost the

96

00:04:34,760 --> 00:04:31,139

paper that night somebody will know

97

00:04:38,060 --> 00:04:34,770

about men who stare at goats it was

98

00:04:40,490 --> 00:04:38,070

built totally on a false premise no

99

00:04:43,730 --> 00:04:40,500

goats ever died from being stared at but

100

00:04:47,210 --> 00:04:43,740

and it's based on a book in the book we

101  
00:04:49,159 --> 00:04:47,220  
are all identified you know by name but

102  
00:04:51,520 --> 00:04:49,169  
one of the key issues was that Jeff

103  
00:04:55,030 --> 00:04:51,530  
Bridges actually was playing Jim

104  
00:04:57,920 --> 00:04:55,040  
one-for-one did not have the ponytail

105  
00:05:00,860 --> 00:04:57,930  
but sell it was quite quite an honor for

106  
00:05:03,230 --> 00:05:00,870  
him and that what we thought is the

107  
00:05:06,380 --> 00:05:03,240  
positive sight of goats him always liked

108  
00:05:09,320 --> 00:05:06,390  
to use humor and he says with humor you

109  
00:05:12,460 --> 00:05:09,330  
can create confusion and actually inject

110  
00:05:15,260 --> 00:05:12,470  
a lot of ideas that otherwise would be

111  
00:05:17,629 --> 00:05:15,270  
seen as scary so you can inject

112  
00:05:21,980 --> 00:05:17,639  
controversial concepts with the use of

113  
00:05:25,070 --> 00:05:21,990

humor he considered himself a proto

114

00:05:29,270 --> 00:05:25,080

mythologist who is and at the house and

115

00:05:35,659 --> 00:05:29,280

his war cry was little dare to think the

116

00:05:39,110 --> 00:05:35,669

unthinkable this is a jam he was invited

117

00:05:44,170 --> 00:05:39,120

speaker at the irva meeting and this was

118

00:05:46,880 --> 00:05:44,180

taken in 2010 actually here in Las Vegas

119

00:05:48,590 --> 00:05:46,890

a lot of people don't realize it Jim

120

00:05:52,340 --> 00:05:48,600

really and have a family here's a

121

00:05:55,610 --> 00:05:52,350

picture of his daughter Brooke and son

122

00:06:01,070 --> 00:05:55,620

Parker with with their spouses he lived

123

00:06:03,469 --> 00:06:01,080

on the Big Island in Hawaii and Jim's

124

00:06:07,040 --> 00:06:03,479

work kind of continues today you can

125

00:06:10,760 --> 00:06:07,050

find it on the internet and spaced out

126

00:06:17,750 --> 00:06:10,770

there and I would enter with or end with